

# ENGLISH LANGUAGE ARTS

For high-achieving school students  
Grades 8 - 12

THE  
BIG RED  
GROUP



# English Language Arts

## **Accelerate to English 09 (Courseware Only)**

Accelerate to English 09 is a short course designed to prepare students for success in English 09. It focuses on developing the reading and writing skills that will serve as the foundation for upcoming learning. Students will practice active reading strategies to analyze how authors use literary devices, structure, and language in their writing. Students will also practice close reading to interpret texts and provide support for written analysis.

## **Accelerate to English 10 (Courseware Only)**

Accelerate to English 10 is a short course designed to prepare students for success in English 10. It focuses on the reading and writing skills that will serve as the foundation for upcoming learning. Students will practice active reading strategies to analyze how authors use literary devices, persuasive techniques, structure, and language in their writing. Students will also practice close reading to interpret texts and provide support for written analysis.

## **Accelerate to English 11 (Courseware Only)**

Accelerate to English 11 (Courseware Only) Accelerate to English 11 is a short course designed to prepare students for success in English 9. It focuses on the reading and writing skills that will serve as the foundation for upcoming learning. Students will read literary and informational texts to analyze how authors use various structures, elements, and techniques to create effects. Students will also use close reading strategies to interpret texts and inform their writing.

## **Accelerate to English 12 (Courseware Only)**

Accelerate to English 12 is a short course designed to prepare students for success in English 12. It focuses on developing the reading and writing skills that will serve as the foundation for upcoming learning. Students will practice active reading strategies to analyze how authors use literary devices, structure, and language in their writing. Students will also compose brief analyses to demonstrate your understanding of the historical and cultural perspectives in these texts.

## **English 06 A/B**

English 6 delivers instruction, practice, and review designed to build students' communication and reading comprehension skills. Reading comprehension lessons strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing lessons combine free-response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and informational styles. To develop skills specific to public discourse, speaking and listening lessons guide students as they evaluate one another's speeches and adjust to new audiences and situations. In language lessons, students build foundational grammar skills they need to articulate their ideas and understand challenging words. The two-semester course is arranged into units that each centre on a set of skills or a broad topic. Each unit has four lessons: three instructional lessons and one lesson of assessment. The instructional lessons include a variety of activities, such as direct instruction, assignments, discussions, and both formative and summative assessments. The assessment lesson presents the unit test after giving students a chance to review. Throughout the course, students engage with the subject matter in an interactive, feedback-rich environment as they progress through content aligned to the Common Core State Standards and demonstrate their learning through computer- and teacher-scored applications.

## **English 07 A/B**

English 7 delivers instruction, practice, and review designed to build students' communication and reading comprehension skills. Reading comprehension lessons strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing lessons combine free-response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and informational styles. To develop skills specific to public discourse, speaking and listening lessons guide students as they evaluate one another's speeches and adjust to new audiences and situations. In language lessons, students build foundational grammar skills they need to articulate their ideas and understand challenging words. The two-semester course is arranged in units that each center on a set of skills or a broad topic. Each unit has four lessons: three instructional lessons and one lesson of assessment. The instructional lessons include a variety of activities, such as direct instruction, assignments, discussions, and both formative and summative assessments. The assessment lesson presents the unit test after giving students a chance to review. Throughout the course, students engage with the subject matter in an interactive, feedback-rich environment as they progress through content aligned to the Common Core State Standards and demonstrate their learning through computer- and teacher-scored applications.

## **English 08 A/B**

English 8 delivers instruction, practice, and review designed to build students' communication and reading comprehension skills. Reading comprehension lessons strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing lessons combine free-response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and informational styles. To develop skills specific to public discourse, speaking and listening lessons guide students as they evaluate one another's speeches and adjust to new audiences and situations. In language lessons, students build foundational grammar skills they need to articulate their ideas and understand challenging words. The two-semester course is arranged into units that each centre on a set of skills or a broad topic. Each unit has four lessons: three instructional lessons and one lesson of assessment. The instructional lessons include a variety of activities, such as direct instruction, assignments, discussions, and both formative and summative assessments. The assessment lesson presents the unit test after giving students a chance to review. Throughout the course, students engage with the subject matter in an interactive, feedback-rich environment as they progress through content aligned to the Common Core State Standards and demonstrate their learning through computer- and teacher-scored applications.

## **English 9 A/B**

English 9 v7.0 is a completely re-designed course that offers 100% alignment to the Common Core State Standards for English Language Arts. In addition to an emphasis on alignment, the redesigned lessons are designed based on a clear thematic connection and build upon each other ensuring that standards are scaffolded and covered multiple times going deeper with each lesson. Texts in this course are diverse, authentic, complex, and rich in length. Students encounter texts multiple times over the course of a unit digging deeper into theme and focus standards. Each lesson follows a clear instructional model mirroring that of the traditional tier-one lesson cycle: warm-up, direct teaching with modelling, guided practice, independent practice, and closure. Instructional best practices are embedded throughout lessons such as close reading, modelling, and chunking. Features to support student mastery included guided notes and graphic organizers. Scaffolding pieces, such as Clarifying Big Ideas (CBI) lessons are included throughout the course to provide learners with opportunities to build on foundational skills as well as prepare for greater success by drawing learners' attention to common misunderstandings and articulating the big ideas that underpin learning. These CBI lessons include additional modelling, student examples, and detailed explanations to ensure students internalize key concepts discussed in tutorials.

## English 10 A/B

English 10 is a completely re-designed course that offers 100% alignment to the Common Core State Standards for English Language Arts. In addition to the emphasis on alignment, the new lessons in the course are designed to be shorter in length than lessons of previous versions, offering a focused exploration of topics to make concepts more digestible for learners and intentionally grouped to reinforce connections. Practice questions are included with each lesson, including technology-enhanced items and explanations to assist learners in their understanding of the concepts. This new design offers learners multiple opportunities to experience the reading and writing connection via analysis tasks, and other opportunities to engage in research and experience writing across genres. Instructional best practices are embedded throughout lessons such as the close reading of texts and the application of reading strategies. New features to support student mastery include worksheets for practice and guided notes to help learners record key takeaways as they move through the tutorial. Scaffolding pieces, such as Clarifying Big Ideas (CBI) lessons, are included throughout the course to provide learners with opportunities to build on foundational skills as well as prepare for greater success by drawing learners' attention to common misunderstandings and articulating the big ideas that underpin learning. These CBI lessons include additional modelling, student examples, and detailed explanations to ensure students internalize key concepts discussed in tutorials. This fresh new look and feel for the course were inspired by educator feedback. English 10 reflects our commitment to standards alignment and putting the needs of educators and learners first in all aspects of course design.

## English 11 A/B

English 11A explores the relationship between American history and literature from the colonial period through the realism and naturalism eras. English 11B explores the relationship between American history and literature from the modernist period through the contemporary era and presents learners with relevant cultural and political history. Readings are scaffolded with pre-reading information, interactions, and activities to actively engage learners in the content. The lessons in both semesters focus on developing grammar, vocabulary, speech, and writing skills.

## English 12 A/B

In keeping with the model established in English 11, these courses emphasize the study of literature in the context of specific historical periods, beginning with the Anglo-Saxon and medieval periods in Britain. Each lesson includes tutorials and embedded lesson activities that provide a more engaging and effective learning experience. Semester B covers the romantic, Victorian, and modern eras. End-of-unit tests ensure mastery of the concepts taught in each unit, and exemptive pretests allow students to focus on content that they have yet to master.