

# WORLD LANGUAGES

For high-achieving school students  
Grades 8 - 12

THE  
BIG RED  
GROUP



# World Languages

## **Advanced French A/B (EdOptions Academy Only)**

Our online AP French Language & Culture course is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical and communicative skills. The AP French Language course prepares them for the AP French exam. Its foundation is the three modes of communication (Interpersonal, Interpretive and Presentational) as defined in the Standards for Foreign Language Learning in the 21st Century.

## **Advanced Spanish A/B (EdOptions Academy Only)**

The AP® Spanish Language and Culture course is an advanced language course in which students are directly prepared for the AP® Spanish Language and Culture test. It uses as its foundation the three modes of communication: interpersonal, interpretive and presentational. The course is conducted almost exclusively in Spanish. The course is based on the six themes required by the College Board: (1) global challenges, (2) science and technology, (3) contemporary life, (4) personal and public identities, (5) families and communities, and (6) beauty and aesthetics. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. Students should expect to listen to, read, and understand a wide variety of authentic Spanish-language materials and sources, demonstrate proficiency in interpersonal, interpretive, and presentational communication using Spanish, gain knowledge and understanding of the cultures of Spanish-speaking areas of the world, use Spanish to connect with other disciplines and expand knowledge in a wide variety of contexts, develop insight into the nature of the Spanish language and its culture, and use Spanish to participate in communities at home and around the world. The AP® Spanish Language and Culture course is a college-level course. The intensity, quality, and amount of course material can be compared to that of a third-year college course.

## **Criminology: Inside the Criminal Mind**

Understanding the criminal mind is not easy. Why do certain people commit horrible acts? Can we ever begin to understand their reasoning and motivation? Perhaps. In Criminology: Inside the Criminal Mind, you will be given the rare opportunity to climb inside the mind of a criminal and examine the ideas and motivations at work. The mental state of a criminal can be affected by many different aspects of life—psychological, biological, and sociological—all of which have different perspectives and influences. You will investigate not only how these variables affect the criminal mind but also how the criminal justice system remains committed to upholding the law through diligence and an uncompromising process.

## **American Sign Language (ASL) 1 A/B**

Did you know that American Sign Language (ASL) is the third most commonly used language in North America? American Sign Language 1a: Introduction will introduce you to vocabulary and simple sentences, so that you can start communicating right away. Importantly, you will explore Deaf culture – social beliefs, traditions, history, values and communities influenced by deafness. American Sign Language 1b: Learn to Sign will introduce you to more of this language and its grammatical structures. You will expand your vocabulary by exploring interesting topics like Deaf education and Deaf arts and culture.

## **American Sign Language (ASL) 2 A/B**

Building upon the prior prerequisite course, emphasis in this course is placed upon comprehension and signing. Learners will also continue to establish their communication skills and foster their understanding of deaf culture. In addition to learning classifiers, glossing, and mouth morphemes, students will explore vocabulary for descriptions, directions, shopping, making purchases, and dealing with emergencies.

## **American Sign Language 1a**

Did you know that American Sign Language (ASL) is the third most commonly used language in North America? American Sign Language 1a: Introduction will introduce you to vocabulary and simple sentences so that you can start communicating right away. Importantly, you will explore Deaf culture – social beliefs, traditions, history, values and communities influenced by deafness.

## **American Sign Language 1b**

The predominant sign language of Deaf communities in the United States, American Sign Language is a complex and robust language. American Sign Language 1b: Learn to Sign will introduce you to more of this language and its grammatical structures. You will expand your vocabulary by exploring interesting topics like Deaf education and Deaf arts and culture. Note: This course has 4 units and is recommended to be taught over a single semester.

## **American Sign Language 2a**

Building upon the prior prerequisite course, emphasis in this course is placed upon comprehension and signing. Learners will also continue to establish their communication skills and foster their understanding of deaf culture. In addition to learning classifiers, glossing, and mouth morphemes, students will explore vocabulary for descriptions, directions, shopping, making purchases, and dealing with emergencies. Note: This course has 5 units and is recommended to be taught over a single semester

## **American Sign Language 2b**

Building upon the prior prerequisite course, students will increase their proficiency by learning about sequencing, transitions, role shifts, and future tenses. Students will learn how to tell a story and ask questions, benefiting from greater exposure to deaf culture. Speed, conversations, signing skills, and cultural awareness are characteristics of this course.

## **American Sign Language 3a: Community and Culture**

As you dive into more advanced ASL signing, including unique grammar features and advanced classifiers and locatives, you'll learn, compose, and present your new-found vocabulary and narratives by immersing yourself in Deaf culture and community. From opinions, slang, and idioms, to using technology and media that offers authentic Deaf perspectives. Explore how travel, cultural differences, and geography affect sign language. And gain a better understanding of Deaf culture by learning about important events and examining topics such as education, science, and literature.

## **American Sign Language 3b: Conversations and Culture**

Are you ready to discover ways in which Deaf culture influences the world in general? After all, the concept of culture goes far beyond an understanding of Deaf history. Through discussing Deaf culture and experiences, you'll advance your signing skills by developing verb tenses, grammar, and syntax. Apply your language skills in real conversation activities and through opportunities to debate real issues. It's also time to explore the next steps in education and career opportunities for your new intermediate ASL skills.

## **Chinese 1 A/B (EdOptions Academy Only)**

Students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters. The course represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates "Avatar bucks"— by performing well on course tasks—to use to purchase materials (clothing, gadgets, scenery, etc.) at the "Avatar store". Each week consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

## **French 1 A/B**

In French 1A, they will be introduced to several common situations in which people communicate, such as exchanging names and greetings, describing people by physical and personality traits, and describing family members and aspects of their social life. They will start with basic sentence structures and grammatical tools, and they will communicate by listening, speaking, reading, and writing in French as they internalize new vocabulary and grammar. Students will also learn about some regions of the French-speaking world that the central characters of each unit are visiting. Students will build on this semester's work as they advance in their French studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning. In French 1B, students will be introduced to several common situations in which people describe how to earn, save, and manage money, modes of urban transportation, various seasons and the associated weather conditions, food, clothes, and activities. They will also describe various art forms, plays, concerts, and movies. Students will discuss health and well-being, and travel and tourism. They will build on what they learned in the French 1A course and communicate by listening, speaking, reading, and writing in French as they internalize new vocabulary and grammar. They will also learn about some regions of the French-speaking world that the central characters of each unit are visiting. Students will build on this semester's work as they advance in their French studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.

## **French 2 A/B**

In French 2A, students will be reintroduced to French in common situations, beginning with describing classes, school friends, teachers, and school supplies. They will discuss different styles of dressing, housing, and neighbourhoods, and learn about relationships between family members and friends, students and teachers, and employees and employer. Students will also describe daily personal routines and schedules, household chores, and family responsibilities. Finally, they will discuss different types of cuisine, dining establishments, and dining etiquette. Students will build on what they learned in the French 1B course to communicate by listening, speaking, reading, and writing in French as they internalize new vocabulary and grammar. They will also learn about some regions of the French-speaking world that the central characters of each unit are visiting. Students will build on this semester's work as they advance in their French studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning. In French 2B, students will be reintroduced to French in common situations, beginning with various professions and career plans for the future. They will discuss travelling to different regions and the flora and fauna found in each region and describe different types of trips, including road trips, camping, and ecotourism. Students will also describe different hobbies, activities, and crafts that people enjoy.

### **French 3 A/B (EdOptions Academy Only)**

In this expanding engagement with French, students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in French and respond orally or in writing to these works. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters and represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates “Avatar bucks”—by performing well on course tasks—to use to purchase items (virtual clothing, gadgets, scenery, etc.) at the “Avatar store”. Continuing the pattern, and building on what students encountered in the first two years, each week consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and the Americas. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages)..

### **German 1 A/B**

In German 1A, students will be introduced to several common situations in which people communicate, such as exchanging names and greetings, describing people by physical and personality traits, and describing family members and aspects of their social life. They will start with basic sentence structures and grammatical tools, and they will communicate by listening, speaking, reading, and writing in German as they internalize new vocabulary and grammar. Students will also learn about some regions of the German-speaking world that the central characters of each unit are visiting. They will build on this semester's work as they advance in their German studies: everything that students learn about a language and the cultures in which it is spoken will serve as a foundation for further learning. In German 1B, students will be introduced to several common situations in which people describe how to earn, save, and manage money, modes of urban transportation, various seasons and the associated weather conditions, food, clothes, and activities. They will also describe various art forms, plays, concerts, and movies. Students will discuss health and well-being, and travel and tourism. They will build on what they have learned in the German 1A course to communicate by listening, speaking, reading, and writing in German as they internalize new vocabulary and grammar. They will also learn about some regions of the German-speaking world that the central characters of each unit are visiting. Students will build on this semester's work as they advance in their German studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.

## German 2 A/B

In German 2A, students will be reintroduced to German in common situations, beginning with describing classes, school friends, teachers, and school supplies. They will discuss different styles of dressing, housing and neighbourhoods, and learn about relationships between family members and friends, students and teachers, and employees and employer. They will also describe daily personal routines and schedules, household chores, and family responsibilities. Finally, students will discuss different types of cuisine, dining establishments, and dining etiquette. They will build on what they learned in the German 1B course to communicate by listening, speaking, reading, and writing in German as they internalize new vocabulary and grammar. Students will also learn about some regions of the German-speaking world where the central characters of each unit are visiting. Students will build on this semester's work as they advance in their German studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning. In German 2B, students will be reintroduced to German in common situations, beginning with various professions and career plans for the future. They will discuss travelling to various regions and the flora and fauna found in each region and describe types of trips, including road trips, camping, and ecotourism. They will also describe hobbies, activities, and crafts that people enjoy. Finally, students will discuss medical specialists, including dentists and veterinarians, and symptoms related to illness and injury. They will build on what they learned in the German 2A course to communicate by listening, speaking, reading, and writing in German as they internalize new vocabulary and grammar. They will also learn about some regions of the German-speaking world where the central characters of each unit are visiting. Students will build on this semester's work as they advance in their German studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.

## Latin 1 A/B (EdOptions Academy Only)

Students begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters and represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates "Avatar bucks"—by performing well on course tasks—to use to purchase items (virtual clothing, gadgets, scenery, etc.) at the "Avatar store". Each week consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

## **Latin 2 A/B (EdOptions Academy Only)**

Students continue their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters and represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates “Avatar bucks”—by performing well on course tasks—to use to purchase items (virtual clothing, gadgets, scenery, etc.) at the “Avatar store”. Each week consists of a new vocabulary theme and grammar concept, a notable ancient myth in Latin, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

## **Spanish 1 A/B**

In Spanish 1A, students will be introduced to several common situations in which people communicate, such as exchanging names and greetings, describing people by physical and personality traits, and describing family members and aspects of social life. Students will start with basic sentence structures and grammatical tools, and they will learn to communicate by listening, speaking, reading, and writing in Spanish as they learn new vocabulary and grammar. They will also learn about some regions of the Spanish-speaking world that the central characters of each unit are visiting. In Spanish 1B, students will be introduced to several common situations in which people describe how to earn, save, and manage money, modes of urban transportation, various seasons and the associated weather conditions, food, clothes, and activities. They will also describe various art forms, plays, concerts, and movies. Students will discuss health and well-being and travel and tourism. They will build on what they learned in the Spanish 1B course to communicate by listening, speaking, reading, and writing in Spanish as they internalize new vocabulary and grammar. Students will also learn about some regions of the Spanish-speaking world that the central characters of each unit are visiting. They will build on this semester's work as they advance in their Spanish studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.



## Spanish 2 A/B

In Spanish 2A, students will be reintroduced to Spanish in common situations, beginning with describing classes, school friends, teachers, and school supplies. Students will discuss different styles of dressing, housing, and neighbourhoods, and learn about relationships between family members and friends, students and teachers, and employees and employer. They will also describe daily personal routines and schedules, household chores, and family responsibilities. Finally, students will discuss different types of cuisine, dining establishments, and dining etiquette. They will build on what you learned in Spanish 1B to communicate by listening, speaking, reading, and writing in Spanish as they internalize new vocabulary and grammar. Students will also learn about some regions of the Spanish-speaking world where the central characters of each unit are visiting. They will build on this semester's work as they advance in their Spanish studies: everything that students learn about a language and the cultures in which it is spoken will serve as a foundation for further learning. In Spanish 2B, students are reintroduced to Spanish in common situations, beginning with various professions and career plans for the future. They will discuss travelling to different regions and the flora and fauna found in each region and describe different types of trips, including road trips, camping, and ecotourism. They will also describe different hobbies, activities, and crafts that people enjoy. Finally, students will discuss different medical specialists, including dentists and veterinarians, and describe symptoms related to illness and injury. They will build on what they have learned in the Spanish 2A course to communicate by listening, speaking, reading, and writing in Spanish as they internalize new vocabulary and grammar. Students will also learn about some regions of the Spanish-speaking world where the central characters of each unit are visiting. They will build on this semester's work as they advance in their Spanish studies: everything that students learn about a language and the cultures in which it is spoken will serve as a foundation for further learning

## Spanish 3 A/B

In Spanish 3A, students will be reintroduced to Spanish in common situations, beginning with various daily routines, describing friends and family, childhood memories and activities, and childhood hopes and aspirations. They will discuss and describe art, such as paintings and sculptures, and literature, such as novels and novellas, and give reactions and form opinions about art and literature. Students will also understand the process of selecting and applying to a university, aspirations at the university, and dealing with leaving home and moving into a dormitory. Further, students will describe university life and expectations from the university experience. They will explore the dynamics and challenges of multiethnic and developing societies, environmental and social issues, causes and possible resolutions, and learning about unfamiliar countries using technology. Finally, they will discuss current events reported in the media, different types of classified and other types of advertisement in the media (both print and online), the sections and supplements of a newspaper or magazine, and various jobs available in the media. Students will build on what they learned in Spanish 2 to communicate by listening, speaking, reading, and writing in Spanish as they internalize new vocabulary and grammar. They will also learn about some regions of the Spanish-speaking world that the central characters of each unit are visiting. Students will build on this semester's work as they advance in their Spanish studies: everything that students learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.

In Spanish 3B, students will be reintroduced to Spanish in a variety of situations, beginning with multiculturalism, bilingualism, cultural influences on traditions, customs, food, and social experiences, and legends and folklore from different cultures. Students will discuss and describe genres of music, poetry, drama, short stories, and proverbs from different cultures. They will also explore how geographical features affect the weather, and how the geography and weather affect the clothing, food, and livelihoods of the local population. Students will also understand the history of Venezuela and how the Spanish conquerors and indigenous people shaped the culture of the country, and they will learn about the South American independence movement, including some significant freedom fighters and their struggles to win independence. They will also discuss religions practised in Argentina, the cultural icons of the country and how they compare to cultural icons from other countries, sports and activities in Argentina, and some national symbols, such as the gauchos, and idioms and sayings from Argentina. They will build on what they learned in Spanish 3A to communicate by listening, speaking, reading, and writing in Spanish as they internalize new vocabulary and grammar. Students will also learn about some regions of the Spanish-speaking world where the central characters of each unit are visiting. They will build on this semester's work as they advance in their Spanish studies: everything that they learn about a language and the cultures in which it is spoken will serve as a foundation for further learning.

## **Chinese 2 A/B (EdOptions Academy Only)**

Students continue their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters. The course represents an ideal blend of language learning pedagogy and online learning. As students begin the course, they construct their own Avatar that accumulates “Avatar bucks”— by performing well on course tasks—to use to purchase materials (clothing, gadgets, scenery, etc.) at the “Avatar store”. Each week consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

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